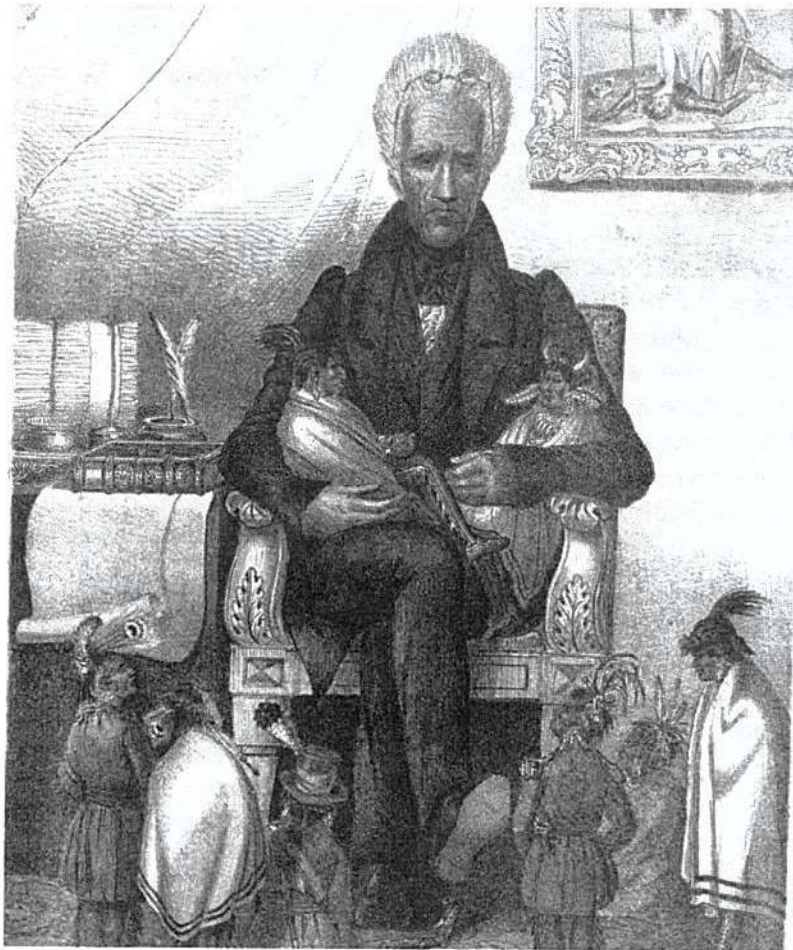


## Document C

**Source:** An engraving of Andrew Jackson as the Great White Father, artist unknown, circa 1835.



EV

### Document Analysis

1. Who is the large person sitting in the chair in this cartoon? Who are the other people?
2. What appears to be Jackson's attitude toward the Native Americans in this picture?
3. Is this a sympathetic portrayal of Andrew Jackson? Explain your thinking.
4. Is there anything in the cartoon that suggests Jackson would be against Indian removal?
5. Is there anything that suggests Jackson would be in support of Indian removal?
6. It is interesting to know that, in 1813, Jackson adopted an Indian boy named Lyncoya as his son. Does this in any way influence how you view this document? Explain.